

Programme Title: MA Global Shakespeare



Programme Specification

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| Awarding Body/Institution | Queen Mary University of London & University of Warwick |
| Teaching Institution | Queen Mary University of London & University of Warwick |
| Name of Final Award and Programme Title | MA Global Shakespeare |
| Name of Interim Award(s) | PGDip, PGCert |
| Duration of Study / Period of Registration | 1 year FT/ 2 year PT |
| QM Programme Code / UCAS Code(s) | PMAF-QMGLSH1 PSGLS |
| QAA Benchmark Group | |
| FHEQ Level of Award | Level 7 |
| Programme Accredited by | |
| Date Programme Specification Approved | |
| Responsible School / Institute | Global Shakespeare (School of English & Drama) |

Schools which will also be involved in teaching part of the programme

School of English & Drama

Institution(s) other than Queen Mary that will provide some teaching for the programme

University of Warwick

Programme Outline

Global Shakespeare, part of the strategic collaboration between Queen Mary University London and Warwick, will run a jointly awarded MA programme, research projects, postdoctoral schemes and related academic and outreach programmes. Its strong teaching and research components will also be shaped by forging links with a variety of academic and cultural institutions at both national and institutional level, including Royal Shakespeare Company, Shakespeare Birthplace Trust and the European Shakespeare Research Association. Global Shakespeare officially launched summer 2014. The joint MA programme is an important part of the Global Shakespeare vision.

Shakespeare is now a global phenomenon that transcends national borders, institutional boundaries and historical categories. To understand Shakespeare as an Elizabethan dramatist and a multimedia global icon in the twenty-first century requires an exceptional interdisciplinary approach to the subject. In response to this challenge, the QMUL and Warwick MA in Global Shakespeare will shape the future research agenda in twenty-first century Shakespeare studies across criticism, performance,

history, and media from television to digital reproduction.

The Global Shakespeare MA is distinguished by its dual approach to both its subject and the complexities of the term 'globalisation'. Through a range of compulsory and option modules it will allow students to explore Shakespeare in an international context, from the early modern to the late modern periods, explaining how Shakespeare became a global figure, on the stage, page, film, TV, radio and digital media. The programme will draw on the distinctive research culture of Queen Mary and Warwick: it will be interdisciplinary, exploiting our strengths in English, Theatre Studies, Drama, Modern Languages and Comparative Literature; it will be grounded in the kind of historical research that characterises both institution's internationally recognised Renaissance Studies; it will enable students to work within the latest initiatives in performance-based study and pedagogy developed by Warwick's CAPITAL Centre and Queen Mary's People's Palace Projects to set new agendas in current knowledge of Shakespeare and globalisation.

The Global Shakespeare MA will enable innovative postgraduate teaching that draws on the richness and complexity of diverse global perspectives on early modern and contemporary culture, on the texts of Shakespeare and on early modern drama in performance in a variety of historical periods and geographical locations.

Key themes and topics to be studied will include:

- Shakespeare and translation, involving the study of different linguistic traditions through and in which 'Shakespeare' has been read and performed, as well as addressing translation in terms of adaptation, inter-cultural exchange, and generic transformations.
- Exploitation of digital connections and tools for globalising study and research in Shakespeare, to avoid the usual metropolitan divide of centre and periphery.
- Performance and pedagogy; understanding the potential for global performance practices, events and discourses of production to unlock new understandings of the plays and their continuing relevance to world audiences.
- The 'translation' of performing and teaching Shakespeare across the globe to transform both understanding of the work, and its cultural, political, economic and ideological environments.
- The applied uses of Shakespeare in non-traditional contexts such as projects whose primary aim is to develop social cohesion, literacy, leadership and inter-cultural understandings.

Aims of the Programme

To introduce students to a range of critical and historical studies concerning globalisation and to enable them to apply these studies to Shakespeare.

To develop student's understanding of Shakespeare historically, theoretically and globally.

To develop understanding of the complexity of diverse global perspectives on early modern and contemporary culture on the texts of Shakespeare and on early modern drama in performance in a variety of historical periods and geographical locations.

To develop understanding of the global dimensions of Shakespeare's world, and of the cross cultural and multi linguistic contexts in which Shakespeare's texts have been read, performed.

To encourage students to develop innovative methodologies in the study of Shakespeare

What Will You Be Expected to Achieve?

See learning outcomes below.

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| Academic Content: | |
| A 1 | Extensive Deep understanding of Shakespeare's texts attending to their genre, theatrical history and critical reception |
| A 2 | A broad grasp of Shakespeare's place as a cultural and political force in a globalised world |
| A 3 | A theoretical and critical understanding of the concept of globalisation and the "global" |
| A 4 | Be able to account for the transformations of the Shakespearean text in different cultures and varieties of performance and media, including some understanding of the challenges and opportunities of linguistic translation |
| A 5 | |

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| Disciplinary Skills - able to: | |
| B 1 | To be able to read plays/text closely and offer a coherent and analytically and discursively sophisticated presentation of such readings |
| B 2 | Grasp the theoretical issues involved in translating complex literary texts from one language to another. Evaluate the success or shortcomings of different translations |
| B 3 | Apply theory to practice intelligently, flexibly and selectively |
| B 4 | Identify and outline an original topic for research. |
| B 5 | Develop an original understanding of the central theoretical texts on globalization and the global |
| B 6 | Develop the capacity for primary research and the presentation of ideas and arguments stemming from such research |
| B 7 | Critical engagement with new and emerging critical debates and methodologies Written communication skills |

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| Attributes: | |
| C 1 | Written communication skills |
| C 2 | Oral communication skills |
| C 3 | Working with others |
| C 4 | Problem solving |

How Will You Learn?

A compulsory non- assessed module "Global Shakespeare: Research Concepts, Skills and Resources " will be taken in the first semester which will introduce students to key concepts and frameworks. This module will be delivered in weekly sessions with experts in the field. These will take on a variety of different formats- lectures, seminars, discussion groups, peer presentations and performance based learning depending on the topic.

At Warwick this research skill module will be built on with specific writing and dissertation support.

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Two compulsory modules will be delivered- one at Queen Mary and one at Warwick, and two other elective modules chosen by the student from a list of existing modules at either institution.

Learning experiences at theatre productions in London and Stratford Upon Avon will be built into the course.

Self directed learning will be supported by a student's personal tutor and each will be assigned a dissertation supervisor.

How Will You Be Assessed?

Compulsory modules will be assessed via written coursework and the optional modules according to their assessment methods.

The dissertation will also be formally assessed.

How is the Programme Structured?

In accordance with the Academic Credit Framework candidates for the MA in Global Shakespeare take modules (including a dissertation) with a total credit value of 180 at level 7.

Students will attend a compulsory module in semester 1 at QMUL and choose an elective from QMUL or Warwick PG opportunities already in this area. They will spend the second semester/term at Warwick studying a compulsory module alongside another approved module from those available there or here at QMUL.

A dissertation will complete the MA which can be undertaken from either location.

The list of elective modules and their codes are below. This list is amended and expanded as modules are proposed, amended, withdrawn and approved through the Queen Mary and Warwick Quality Assurances processes.

Academic Year of Study

| Module Title | Module Code | Credits | Level | Module Selection Status | Academic Year of Study | Semester |
|--|-------------|---------|-------|-------------------------|------------------------|---------------|
| Global Shakespeare: History and Theory and Performance (QMUL) | GSH7001 | 30 | 7 | Compulsory | | Semester 1 |
| Practices of Translation: Or How to Do Things with Shakespeare (Warwick) | GSW712 | 30 | 7 | Compulsory | | Semester 2 |
| Dissertation | GSH7002 | 60 | 7 | Compulsory | | Semesters 1-3 |
| Early Modern Contexts (QMUL option) | ESH7706 | 30 | 7 | Elective | | Semester 1 |

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| Module Title | Module Code | Credits | Level | Module Selection Status | Academic Year of Study | Semester |
|---|-------------|---------|-------|-------------------------|------------------------|------------|
| Global Interests in the Shakespearian World (QMUL option) | ESH7803 | 30 | 7 | Elective | | Semester 1 |
| Public & Private Cultures in Renaissance England (QMUL option) | ESH7039 | 30 | 7 | Elective | | Semester 2 |
| Post-colonialism Language & Identity (QMUL option) | ESH7033 | 30 | 7 | Elective | | Semester 2 |
| Early Modern Drama (QMUL option) | PFRM023 | 30 | 7 | Elective | | Semester 1 |
| Theatre & Performance Theory (QMUL option) | DRA7706 | 30 | 7 | Elective | | Semester 2 |
| Shakespeare in Performance (Warwick option) | GSW7001 | 30 | 7 | Elective | | Semester 2 |
| Reviewing Shakespeare (Warwick option) | GSW7004 | 30 | 7 | Elective | | Semester 2 |
| The Practice of Literary Translation Literary Translation & Creative (Re) Writing in a Global Context (Warwick option) | GSW7005 | 30 | 7 | Elective | | Semester 2 |
| Post-colonial Theory (Warwick option) | GSW7002 | 30 | 7 | Elective | | Semester 2 |
| Translation Studies in Theory & Practice (Warwick option) | GSW7008 | 30 | 7 | Elective | | Semester 1 |
| Caliban's Legacy in Latin America & the Caribbean: from Tempest to Hurricane | GSW7006 | 30 | 7 | Elective | | Semester 2 |
| Thinking Translation (QMUL option) | SMLM028 | 30 | 7 | Elective | | Semester 2 |
| The Development of English Drama 1558-1659 (Warwick option) | GSW7003 | 30 | 7 | Elective | | Semester 2 |
| Shakespeare in History (Warwick option) | GSW7007 | 30 | 7 | Elective | | Semester 1 |
| Drama & Performance Theory (Warwick option) | GSW7009 | 30 | 7 | Elective | | Semester 1 |
| World Literature & World Systems: A New Model for Literary Studies (Warwick option) | GSW7011 | 30 | 7 | Elective | | Semester 1 |
| Shakespeare & his sister (Warwick option) | GSW7010 | 30 | 7 | Elective | | Semester 1 |

What Are the Entry Requirements?

Applicants are required to have a BA (Hons) in a relevant Humanities degree (first-class or upper second) or equivalent.

Promising applicants who do not meet the formal academic criteria but who possess relevant credentials and who can demonstrate their ability to produce written work at masters level will also be considered. Applicants may be invited to interview or asked to submit examples of written and/or creative work. We welcome applications from mature and non-traditional students.

International applicants: Students from outside of the UK are especially encouraged since we are eager to form a global community Queen Mary and Warwick. If your first language is not English, you must provide evidence of your English language proficiency. For this course we expect a IELTS score of 7.5 (in line with Warwick's entry requirements).

How Do We Listen and Act on Your Feedback?

The Staff-Student Liaison Committee provides a formal means of communication and discussion between schools/institutes and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

Each school/institute operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in the committee's work in a number of ways, such as through student membership, or consideration of student surveys.

Global Shakespeare operates within the remit of the SED Learning and Teaching Committee at QMUL, and the equivalent within the Institute of Advanced Teaching & Learning at Warwick.

All schools/institutes operate an Annual Programme Review of their taught undergraduate and postgraduate provision. APR is a continuous process of reflection and action planning which is owned by those responsible for programme delivery; the main document of reference for this process is the Taught Programmes Action Plan (TPAP) which is the summary of the school/institute's work throughout the year to monitor academic standards and to improve the student experience. Students' views are considered in this process through analysis of the NSS and module evaluations.

Academic Support

Each student will have an assigned personal adviser/tutor in both locations and a dissertation supervisor as appropriate.

Programme-specific Rules and Facts

QMUL is to be lead institution and so course will follow QMUL academic regulations. Please see joint agreement on course provision with Warwick University for further details.

Specific Support for Disabled Students

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

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Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

At Warwick the Disability Service is part of the Student Support Services team and the same level of support with access is provided there.

Links With Employers, Placement Opportunities and Transferable Skills

Programme Specification Approval

Person completing Programme Specification

Prof. David Schalkwyk

Person responsible for management of programme

Prof. David Schalkwyk

Date Programme Specification produced/amended by School Learning and Teaching Committee

28 Jan 2015

Date Programme Specification approved by Taught Programmes Board