Programme Title:

Programme Specification (UG)

<table>
<thead>
<tr>
<th>Awarding body / institution:</th>
<th>Queen Mary University of London</th>
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<tbody>
<tr>
<td>Teaching institution:</td>
<td>Queen Mary University of London</td>
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<tr>
<td>Name of final award and programme title:</td>
<td>various see below</td>
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<tr>
<td>Name of interim award(s):</td>
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<tr>
<td>Duration of study / period of registration:</td>
<td>4 years</td>
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<tr>
<td>QMUL programme code / UCAS code(s):</td>
<td>various see below</td>
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<tr>
<td>QAA Benchmark Group:</td>
<td>various see below</td>
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<tr>
<td>FHEQ Level of Award :</td>
<td>Level 6</td>
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<tr>
<td>Programme accredited by:</td>
<td></td>
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<tr>
<td>Date Programme Specification approved:</td>
<td></td>
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<tr>
<td>Responsible School / Institute:</td>
<td>School of English &amp; Drama</td>
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Schools / Institutes which will also be involved in teaching part of the programme:
- School of History
- School of Languages, Linguistics & Film

Collaborative institution(s) / organisation(s) involved in delivering the programme:
- Selected study abroad partners

Programme outline

The following 3 year UG programmes in the School of English and Drama have a 4-year variant and this is the programme specification for all of them:
- Q301 BA English with Year Abroad [QAA English]
- QW1Y BA English with Creative Writing with Year Abroad [QAA English; Creative Writing]
- QQ1Y BA English Literature and Linguistics with Year Abroad [QAA English; Linguistics]
- QV3Y BA English and History with Year Abroad [QAA English; History]
- QW4Y BA English and Drama with Year Abroad [QAA English; Dance, Drama and Performance]
- QW6Y BA English and Film Studies with Year Abroad [QAA English; Communication, Media, Film and Cultural Studies]
- WW4Y BA Film Studies and Drama with Year Abroad [QAA Communication, Media, Film and Cultural Studies; Dance, Drama and Performance]
- W401 BA Drama with Year Abroad [QAA Dance, Drama and Performance]
- Code TBC - BA Drama with Creative Writing with a Year Abroad [QAA Dance, Drama and Performance; Creative Writing]
- Code TBC - BA Drama and History with a Year Abroad [QAA Dance, Drama and Performance; History]
Programme Title:

Aims of the programme
See the programme specification for the individual programmes

What will you be expected to achieve?
See the learning outcomes for the individual programmes

Please note that the following information is only applicable to students who commenced their Level 4 studies in 2017/18, or 2018/19

In each year of undergraduate study, students are required to study modules to the value of at least 10 credits, which align to one or more of the following themes:

- networking
- multi- and inter-disciplinarity
- international perspectives
- enterprising perspectives.

These modules will be identified through the Module Directory, and / or by your School or Institute as your studies progress.

Academic Content:

A1

A2

A3
Programme Title:

Disciplinary Skills - able to:

B 1

B 2

B 3

Attributes:

C 1

C 2

C 3

How will you learn?

As per the individual programme specifications for each programme, with the addition of the following:

In the third year of your programme you will spend a year with a selected partner abroad, and will be taught according to the teaching and learning strategies of the individual institution.

How will you be assessed?

As per the individual programme specifications for each programme, with the addition of the following:

In the third year of your programme you will spend a year with a selected partner abroad, and will be assessed according to the teaching and learning strategies of the individual institution.

How is the programme structured?

Please specify the structure of the programme diets for all variants of the programme (e.g. full-time, part-time - if applicable). The description should be sufficiently detailed to fully define the structure of the diet.

You will follow the structure of the three year variant with the following additional structure.

Students in their second year failing to apply for a placement for the third year will be transferred on to the 3 year programme at the end of Year 2.

Progression from Year 2 to Year 3 of ‘with a year abroad’ programmes is subject to the following criteria: 240 credits passed with an average mark of no less than 60.0%. Students who fail to meet the criteria will be transferred to the 3 year programme and be considered for progression under the rules that apply for that programme.
Programme Title:

Progression from Year 3 to Year 4 of 'with a year abroad' programmes is subject to the following criteria: Passing year abroad in third year. Students who fail to meet the criteria will be transferred to the 3 year programme and be considered for progression under the rules that apply for that programme.

Prior to your departure you will meet and liaise with the International Study Tutor (or nominee) to identify the most suitable modules to take during your year abroad. These must then be approved and signed by the School’s International Study Tutor (or nominee).

While you’re abroad, you’ll take a full diet of modules like the ‘local’ students at the overseas institution. You will need to take the Queen Mary equivalent of 120 credits and pass a minimum of 105 credits, and achieve a minimum year average of 40.0. Your year abroad will be graded pass/fail and zero-weighted in the final calculation of your award classification.

During your year abroad, you will be contacted by the School of English and Drama inviting you to select your final year modules prior to your return. You will return to Queen Mary in your final (fourth year) and follow the structure of the degree on which you’re enrolled.

If students fail the Year Abroad, then the award title they receive will have the “with Year Abroad” element removed.

Academic Year of Study

<table>
<thead>
<tr>
<th>Module Title</th>
<th>Module Code</th>
<th>Credits</th>
<th>Level</th>
<th>Module Selection Status</th>
<th>Academic Year of Study</th>
<th>Semester</th>
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What are the entry requirements?

The entry requirements are as stated in the Queen Mary prospectus for current entry, and on the Queen Mary website http://www.qmul.ac.uk/undergraduate/coursefinder/index.html

Current students enrolled on the three-year programme are eligible to transfer to the four-year programme in their second year. The transfer should be made using QMUL’s Change of Programme of Study Form, which should be signed by the Head of Department (or nominee) and returned to the School of English and Drama Office, who will process and submit the form to the Academic Registry.

The Change of Programme form should only be submitted when the following conditions are met and you have:

- either a weighted average grade of 2.1 across your first year and first semester of your second year (the first semester of the second year is double weighted) (i.e. Y1 + (Y2 Semester 1 x 2) = X/2 = 60+), or an average of 60 across years one and two (i.e. Y1 + Y2 = X/2 = 60+)
- not failed modules in either year (limited to Year 1 and Semester 1 of Year 2 if you meet the conditions for option (1))
- suitable visa arrangements for your selected destination, which have been confirmed by QMUL
Programme Title:

-- applied for and been awarded a place to study abroad in your third year
-- confirmed your module selection (approved by the International Tutor, or nominee)

How will the quality of the programme be managed and enhanced? How do we listen to and act on your feedback?

As per the individual programme specifications for each programme.

What academic support is available?

As per the individual programme specifications for each programme.

How inclusive is the programme for all students, including those with disabilities?

As per the individual programme specifications for each programme.

Programme-specific rules and facts

N/A

Links with employers, placement opportunities and transferable skills

As per the individual programme specifications for each programme.
## Programme Specification Approval

<table>
<thead>
<tr>
<th>Person completing Programme Specification:</th>
<th>Professor Michael McKinnie</th>
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<tbody>
<tr>
<td>Person responsible for management of programme:</td>
<td>Michael McKinnie/ Dan Todman/ Simon Pate</td>
</tr>
<tr>
<td>Date Programme Specification produced / amended by School / Institute Learning and Teaching Committee:</td>
<td>12 December 2022</td>
</tr>
<tr>
<td>Date Programme Specification approved by Taught Programmes Board:</td>
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