

Programme Title: Masters of Arts in Creative Industries and Arts Organisation



## Programme Specification

Awarding Body/Institution	Queen Mary University of London
Teaching Institution	Queen Mary University of London
Name of Final Award and Programme Title	Masters of Arts in Creative Industries and Arts Organisation
Name of Interim Award(s)	
Duration of Study / Period of Registration	One year
QM Programme Code / UCAS Code(s)	N212
QAA Benchmark Group	
FHEQ Level of Award	Level 7
Programme Accredited by	
Date Programme Specification Approved	
Responsible School / Institute	School of Business & Management

Schools which will also be involved in teaching part of the programme

School of English & Drama

School of Languages, Linguistics & Film

School of Geography

Institution(s) other than Queen Mary that will provide some teaching for the programme

### Programme Outline

The Queen Mary University of London MA in Creative Industries and Arts Organisation is designed to meet the learning and developmental needs of those involved in creative industries practices and policies, and arts development, programming, and delivery around the world. In resonance with QMUL's Strategic Aim to embed an international dimension in all QMUL activities and further enhance our stature as a leading global university, we affirm as well important international dimensions and collaborations both between the Creative Industries and Cultural Sector here in East London and Europe more generally, as well as growing institutional links between QMUL and universities, cultural producers, creatives and researchers in, for instance, Brazil, India, Pakistan, South Africa, and China.

The CIAO programme critically explores how academic learning in the interdisciplinary and international study of creative industries and cultural sector is linked to business and society, and applied in practice. Modules are taught using real-world

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cases from many countries and simulations. The programme draws on the experience of an advisory panel of experienced creatives, researchers, and organisational innovators. QM's programme is distinctive from other Creative Industries degrees in that it is international in content, and makes intensive use of cross-nationally comparative frameworks across the curriculum; is oriented as much to frontline arts and cultural provision as to work in creative industries policy settings; is interdisciplinary; emphasises the political and ethical contexts for creative industries and cultural sector; emphasises equality and diversity issues; recognises of the importance of ethical issues in public management; is based in a business school and therefore is strongly management-centred and has close links to practice; draws on guest contributions from serving and former senior public managers and officials; stresses skills as well as knowledge, and therefore offers Continuous Professional Development.

The university's increasingly close connections with public authorities involved in arts and cultural provision (Arts Council England and Historic Royal Palaces) and in the creative industries and cultural sector in the disadvantaged areas of east London provide students with opportunities for contact with practitioners in creative industries and arts leadership both in guest contributions and in student group project work done for modules and placements. The MA in CIAO is taught within the School of Business and Management in collaboration with The Departments of Drama, Film, and Geography, and carefully selected and appropriate modules from these other schools are available as elective options in the first and second semester. In addition, a programme of continuing professional education in ethical and sustainable practices of creative industries through engagement with the activities of the partner organisations of the MA in CIAO, some of whom are represented in our Advisory Panel; this engagement will develop students critical management and cultural organisational skills. Staff contributing to this programme bring a wide range of experience, including from their work as consultants to government agencies, work in creative industries, and the cultural sector. These are not assessed or made compulsory, but students are encouraged to participate. Collective and group work and its methodology is also central to student learning experience in the MA in CIAO. Summative assessment uses various methods, ranging from conventional academic coursework through to shorter specific exercises and analyses of case studies Formative assessment takes place using class presentations and debates, short written exercises and groupwork.

### Aims of the Programme

In keeping with QMUL Strategic Aim 1, the MA in CIAO will recruit students and staff of the highest intrinsic talent and potential, and to nurture their careers through a comprehensive and practically oriented course of study in creative industries and the cultural sector.

(The relevant subject benchmark statements and other external and internal reference points used to inform the programme outcomes are taken from the QAA "Guidelines for preparing programme specifications", <http://www.qaa.ac.uk/en/Publications/Documents/Guidelines-for-preparing-programme-specifications.pdf>)

The programme prepares students, most of whom already have some working experience in related fields, for positions of significant responsibility and leadership in creative industries and arts management whether provided by government, private or non-profit agencies. The programme aims to provide students with a deep understanding of the dynamics of change in the public services and the analytical tools to plan and manage those services. Learning outcomes therefore emphasise strong analytical and problem-solving skills but also ethical and 'cultural' skills in human resource management, partnership development and working, digital communication and project management and fundraising. The MA in CIAO programme enhances QMUL's role as a major centre for postgraduate arts, humanities and social science education in creative industries and cultural sector, and advances QM's place as a source of ideas and debate about the future of creative industries and arts internationally as well as in the UK. It provides students with significant strategic research and consultancy capacity for work on creative industries and cultural sectors. The programme builds on existing successful initiatives at QM such as Creative Works London, the People's Palace, Project Phakama, and the strengths of the School of Business and Management in the fields of equality and diversity, development and international management.

### What Will You Be Expected to Achieve?

You will be expected to achieve an advanced level of knowledge and evidence-based understanding of public management which will be demonstrated in the completion of assessed course work and of a dissertation based on your own original

research to answer a significant question in public management.

**Academic Content:**

A 1	Students will gain a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights of the creative industries and cultural sector, much of which is at, or informed by, the forefront of this interdisciplinary academic field, and area of professional practice;
A 2	Students will gain a comprehensive understanding and practical appreciation of techniques applicable to students' own research-practice in the creative industries and cultural sector, and its advanced scholarship;
A 3	Students will gain originality in the application of creative industries knowledge to specific historical and cultural contexts, together with a practical understanding of how established techniques of social science and humanistic research, organisational strategy, and critical and ethical enquiry are used to create and interpret knowledge in the interdisciplinary analysis of the creative industries and cultural sector;
A 4	Students will gain conceptual understanding to evaluate critically and rigorously current research and advanced scholarship in the interdisciplinary analysis of the creative industries and cultural sector; and to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses/practices.

**Disciplinary Skills - able to:**

B 1	Students will deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audience, develop academic and practical skills in interpretation, exhibition design, resources development and sustainability.
B 2	Students will demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level
B 3	Students will continue to advance their knowledge and understanding, and to develop new skills to a high level.

**Attributes:**

C 1	Students will acquire new learning in a range of ways, both individually and collaboratively
C 2	Students will grasp the principles and practices of their field of study
C 3	Students will develop the independent learning ability required for continuing professional development

**How Will You Learn?**

Lectures, seminars and independent study constitute the principal learning processes for most modules. Students also work together throughout the course. Seminars take the form of individual and group debates and joint study of current and recent presentations, structured from public case studies from a wide variety of countries. Senior serving and former figures management make guest contributions. A range of continuing professional development activities (CPD) is also provided. These forms of assessed learning will develop academic and practical skills in interpretation, exhibition design, resources development and sustainability.

## How Will You Be Assessed?

Summative assessment will use various methods, ranging from conventional academic coursework through to shorter specific exercises and analyses of data: examinations are not appropriate for a programme of this nature. Formative assessment will take place using class presentations and debates, short written exercises and groupwork.

## How is the Programme Structured?

Please specify the full time and part time programme diets (if appropriate).

Semester 1:

Two compulsory 15-credit modules, and 30 credits of elective modules:

Compulsory:

BUSM\*\*\* - Introduction to Creative Industries and Arts Organisation (15 credits)

BUSM109 - Organising in the Creative and Cultural Industries (15 credits)

Semester 1 SBM electives:

BUSM\*\*\* History of Cultural Industries (15 credits)

BUSM137 Marketing Management (15 credits)

Other electives available from partner Schools, listed further below. The modules available will be confirmed at the start of the programme.

Semester 2:

One compulsory 15-credit module, and 45 credits of elective modules:

Compulsory:

Applied Methods (Master Class). Using a pedagogical method of "lecturers's circus" in which different lecturers from SBM, Film, and Drama working on different areas of the creative industries methodologies offer lectures and seminars based on their applied research expertise. This Applied Methods module will act as an introduction and practical training in participatory research and collective inquiry into the new technologies, value innovations, policy and financial contexts, and supply chains in the Creative Industries (in consultation with and guest workshops by tech firms/marketers/digital, social media practitioners). (15 credits; Assessed Essay)

Electives:

The available modules will be confirmed at the start of the programme. To enforce the desired interdisciplinary aspect of the programme, students are required to take at least 30 credits worth of their electives from outside the SBM.

Electives from the SBM:

BUSM\*\*\* Funding and financing in the Creative and Cultural Industries (15 credits)

BUSM141 Project management (15 credits)

BUSM149 Leadership in the social and public sectors (15 credits)

BUSM133 Entrepreneurship and innovation (15 credits)

BUSM084 New product development and business ecosystems (15 credits)

BUSM109 Organisational development and transformation (15 credits)

Students will also have the opportunity to undertake elective modules relating to specialised areas, including Drama, Film/Media, Geography.

For instance: In Drama, such modules would be

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<p>Independent Practical Project (an arts practice module) (30 credits)</p> <p>Contemporary Theatre and Performance DRA7001 (30 credits)</p> <p>Theatre and Performance Theory (30 credits)</p> <p>Performance Lab (an arts practice module) (30 credits)</p> <p>Performing Mental Health (30 credits)</p> <p>Applied Theatre and Performance (30 credits)</p> <p>In Geography:</p> <p>Art, Performance and the City (30 credits)</p> <p>Contemporary Theatre and Performance* (30 credits)</p> <p>Cultural Geography in Practice (30 credits)</p> <p>Empire Race and Immigration (30 credits)</p> <p>Geographical Thought and Practice (30 credits)</p> <p>London Spaces from FitzStephen to Stow* (30 credits)</p> <p>Metro Intellectuals: Women writing in the city in the Romantic Period* (30 credits)</p> <p>Metropolitan Matters: A material history of London from the Victorians to the present (30 credits)</p> <p>Postcolonialism, Language and Identity* (30 credits)</p> <p>Sociability: Literature and the City* (30 credits)</p> <p>The Propaganda War in London, 1793-1796* (30 credits)</p> <p>Victorian Print Culture* (30 credits)</p> <p>Writing the East End* (30 credits)</p> <p>In the Department of Film:</p> <p>Documentary Film: Theory and Practice (Semester A, 30 credits)</p> <p>Documentary Production Project (Semester A, 30 credits)</p> <p>Film Studies Research Project (Semester B, 30 credits)</p> <p>Film and Ethics (Semester B, 30 credits)</p> <p>Ecocinemas (Semester A, 30 credits)</p> <p>Creative Production (FLM 6201, Semester B, 30 Credits)</p> <p>Semester 3:</p> <p>Dissertation project (45 credits)</p> <p>Professional Practice in Creative Industries and Arts Organisation (write up of placement(s)) (15 credits)</p> <p>Throughout course (Semesters 1-3):</p> <p>Professional Practice in Creative Industries and Arts Organisation (15 credits): In collaboration with partner organisations and with degrees of co-supervision as and when possible being handled by both QMUL academics and sector practitioners, students will get practical experience in business and public engagement strategy, organisational behaviour, and global value chain ecologies in arts and cultural organisations in London. Students will form groups and co-create a specific research brief for one organisation. This research work will feed into students' dissertations/project submission (Assessed Essay submitted in semester 3; placement to be conducted over three semesters.)</p>
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Academic Year of Study FT - Year 1

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Introduction to Creative Industries and Arts Organisation	BUSM0xx	15	7	Compulsory	1	Semester 1
Organising in the Creative and Cultural Industries	BUSM0xx	15	7	Compulsory	1	Semester 1

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Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
History of Cultural Industries	BUSM***	15	7	Elective	1	Semester 1
Marketing Management	BUSM137	15	7	Elective	1	Semester 1
Applied Methods (Masterclass)	BUSM***	15	7	Compulsory	1	Semester 2
Entrepreneurship and innovation	BUSM133	15	7	Elective	1	Semester 2
Leadership in the social and public sectors	BUSM149	15	7	Elective	1	Semester 2
Project management	BUSM141	15	7	Elective	1	Semester 2
Organisational development and transformation	BUSM109	15	7	Elective	1	Semester 2
New product development and business ecosystems	BUSM084	15	7	Elective	1	Semester 2
Funding and Financing in the Creative and Cultural Industries	BUSM***	15	7	Elective	1	Semester 2
Dissertation in Creative Industries and Arts Organisation	BUSM***	45	7	Core	1	Semester 3
Professional Practice in Creative Industries and Arts Organisation	BUSMxxx	15	7	Compulsory	1	Semesters 1-3
Leadership seminar	BUSMxx6	0	7	Compulsory	1	Semesters 1 & 2

### What Are the Entry Requirements?

An upper second class honours degree or equivalent in any subject. Some basic quantitative skills and basic familiarity with qualitative analysis, and some elementary prior knowledge of creative industries/cultural sector would be an advantage. IELTS 7.0 (with 6.0 in writing) or equivalent is required.

### How Do We Listen and Act on Your Feedback?

Communications with Students: While SBM marketing will initially aid in getting in touch with potential students, once accepted the new student orientation processes take over. These processes are focused on timely information being sent to students, thereby giving them plenty of time to mull over different forms of the program they might wish to pursue in accordance with their personal and professional needs. This communication will also be involved in giving students a clear and realistic picture of what to expect in the programme. In short, the students will be involved in interactive communication in regards to amount of

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coursework, research resources, and opportunities to get involved and experience the creative industries more intensively through the emergent Creative Collaboration Network, at SBM. We will of course also provide pastoral care for our Masters students helping them to adjust to the rigors of pursuing their Masters in London, a kind of birthplace of the creative industries.

The mechanisms for ensuring academic coherence and student progression will be closely bound to the dynamic feedbacks between the Program as a whole, students, the Steering Committee, and the Advisory Panel. This Panel will undertake yearly audits of the Masters in Creative Industries and Arts Leadership; one of the chief remits of this audit process will be to ensure overall and on-going academic coherence, and active support for student progression through the year. By academic coherence we understand an overall resonance between and within modules in terms of their structure and delivery, and as well as a coherent relationship between the regular diet of modules and the overall pedagogical aims, learning outcomes, organization and administration of the Masters in CIAO.

The Steering Committee for delivering the Masters in CIAO will consist of SSLC and student representative (1); the Programme Director, acting as Chair, and liaison with the PG TLC; the SBM Administrator for the Programme; SBM marketing officer; representatives from Drama, Film, Geography, and SBM.

### Academic Support

Students will be supported in this MA through the organisational expertise and professional advice of SBM researchers, tutors, administrators, Head of Teaching and Learning, the Teaching and Learning Committee, student advisors, student representatives, the CIA) Advisory Panel, the Steering Committee, and where and when appropriate and organisationally feasible the People's Palace, Project Phakama, Creative Works London (all QMUL resident Creative Industries organisations), Historic Royal Palaces (through a long term collaboration on the Heritage MA, CIAO students will also be able to avail themselves of HRP creative industries resources and experience), and in the longer term through further collaborations with Arts Council England (with whom QMUL has signed a MOU), for placements in different sectors of the Creative Industries.

Continue to advance their knowledge of the creative industries and cultural sector, and sharpen practical understanding of business strategy in these important sectors, and to develop new and high level skills in research, policy implementation, organisational behaviour in CIAO.

Through enriching creative industries placements, practitioner lectures, applied theoretical models, as well as by making the most of the enormous resources for creative industries research and cultural sector engagement in East London, holders of the MA in CIAO will develop the qualities and transferable skills necessary for employment requiring:

- the exercise of initiative and personal responsibility
- decision-making in complex and unpredictable situations
- the independent learning ability required for continuing professional development (page 39). This is resonant with QMUL's Strategic Aim 5: to achieve maximum impact from our academic work through public engagement and partnerships with businesses, government, charities, cultural organisations, and others in the wider community.

### Programme-specific Rules and Facts

### Specific Support for Disabled Students

The Steering committee of the MA in CIAO, in keeping with SBM and QMUL proactive policies around disability and inclusion will

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ensure that in all their policies, procedures and activities, including strategic planning and resource allocation, consideration is given to the removal of any and all barriers to inclusion on the basis of ability, in order to enable disabled students to participate in all aspects of the academic and social life of the MA in CIAO and its strategic management.

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites. Students can access advice, guidance and support in the following areas Finding out if you have a specific learning difficulty like dyslexia Applying for funding through the Disabled Students' Allowance (DSA) Arranging DSA assessments of need Special arrangements in examinations and guidance for examiners Accessing loaned equipment (e.g. digital recorders) Specialist one-to-one study skills tuition Ensuring access to course materials in alternative formats (e.g. Braille) Providing educational support workers (e.g. note-takers, readers, library assistants) Access to specialist mentoring support for students with mental health issues and Autistic Spectrum Disorders.

### Links With Employers, Placement Opportunities and Transferable Skills

The programme's Advisory Panel will consist in experienced creative industries employees and cultural sector organisers, who will provide links with potential employers. We shall also use leading creative industries and cultural sector organisations to ensure that students are in contact with potential British employers. Students may, if they wish, use their dissertation as a study for a creative industries or cultural sector organisation as research/practice collaborator, or when appropriate as co-curator; and we shall work to facilitate this with local agencies such as local cultural sector organisations, central government policy departments, regulatory agencies, local educational bodies. A special emphasis will be on placements in the Creative Industries and Cultural Sector. Most students on the programme are expected to be international students from a very wide range of countries across Latin America, Asia and Africa, and we cannot feasibly develop contacts with employers in all of these countries. However, we are developing plans to include personal career planning sessions in our associated series of continuous professional development activities for the MA in CIAO students.

Through a developing network of creative industry partners in East London and the greater metropolitan area, students in the MA in CIAO will get hands-on, practical knowledge of organisational behaviour and strategy and policy implications in differently scaled creative industries and cultural sectors. These partners include (at the time of writing of this Programme Specification): Creativeworks London, the People's Palace, Project Phakama, Historic Royal Palaces, and Arts Council England.

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## Programme Specification Approval

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**Person completing Programme Specification**

Amitabh Rai

**Person responsible for management of programme**

Amitabh Rai

**Date Programme Specification produced/amended by School Learning and Teaching Committee**

4 Jul 2017

**Date Programme Specification approved by Taught Programmes Board**