

Programme Specification

Awarding Body/Institution	Queen Mary University of London
Teaching Institution	Queen Mary University of London and Institute of Art and Law
Name of Final Award and Programme Title	LLM in Art, Business and Law
Name of Interim Award(s)	
Duration of Study / Period of Registration	one year full-time, two years part-time
QM Programme Code / UCAS Code(s)	
QAA Benchmark Group	
FHEQ Level of Award	Level 7
Programme Accredited by	
Date Programme Specification Approved	
Responsible School / Institute	Centre for Commercial Law Studies

Schools which will also be involved in teaching part of the programme

Institution(s) other than Queen Mary that will provide some teaching for the programme

Institute of Art and Law

Programme Outline

This programme will cover a range of topics designed to give a comprehensive understanding of the intersection that brings together art, business and law. Modules will be taught in seminars by teams composed of QMUL law academics and IAL instructors with many years' experience in the relevant field, many of whom have also written and published on the subject. The approach will encourage debate and critical analysis and expose students to alternative and complementary ways of engaging with this fascinating field of knowledge. Students graduating from this programme will have gained insight into the legal issues that arise from commercial activity surrounding art and cultural objects, and will have acquired a range of analytical and research skills that will enable them to engage in professional activity in this field.

Aims of the Programme

The Programme aims to provide students with a unique opportunity to acquire a comprehensive knowledge and understanding of the way in which art, business and law intersect. In the programme they will take six compulsory taught modules that will cover in depth a broad spectrum of topics and issues that arise in art business and that the law seeks to address. These will be followed by a 15,000-word dissertation designed to develop their research skills and to give them the opportunity to undertake,

under supervision, an enquiry into a question of particular interest to them.

It also aims to give students the opportunity to experience seminar style classes taught by teams of academics and practitioners with a rich and diverse combined experience. This will expose them to analytical approaches that take into account a variety of perspectives so as to enrich both their understanding and their skills-set.

What Will You Be Expected to Achieve?

Should commercial dealings in works of art be addressed in the same way as commercial dealings in any other goods? Because works of art and cultural property almost invariably carry a value that cannot be expressed in or reduced to monetary terms, in many ways the two cannot be equated, such that the study of art, business and law is deserving of distinct and expert treatment. Students who successfully complete the programme will have gained an expert and in-depth understanding of the workings of the law when it comes to dealings in works of art and other cultural property, as well as of the application of the law in everyday practice. They will also have gained the ability critically to assess and comment upon the current state of the law from an international and transnational perspective as well as the ability to conduct advanced research in this area of law.

Academic Content:

A 1	Students will acquire a thorough understanding of (i) key aspects of the law relating to commercial dealings in art from multiple perspectives and (ii) the importance of legal rules and ethical principles underlying relevant relationships.
A 2	Students will acquire an understanding of the realities underlying cross-border art dealings and how these realities have affected and continue to affect legal development.

Disciplinary Skills - able to:

B 1	By the end of the programme, students will have developed the ability to manage, analyse and evaluate various legal sources and material relating to both commercial law generally and materials on the law applicable to commercial dealings in art. These will include international instruments, domestic legislation, case law, contractual documents and industry-developed terms and conditions, and academic commentary. In this regard, students will not only be able to assess critically the importance of the various different legal concepts that derive from such sources, but also to formulate legal arguments and proposals in relation to various complex topics that will be examined.
B 2	Students will further develop their ability to demonstrate an understanding of and review a wide range of legal material and apply that knowledge to the solution of practical legal problems. This will involve them being able to identify complex legal principles and rules and apply them to various circumstances that frequently arise in the art world, or can arise in the future. By the end of the programme, students will also have developed the ability to appraise the general state of the law and formulate legally sound commentary on potential future directions or solutions to current areas of uncertainty.
B 3	By the end of this programme, students will have acquired the knowledge and capacity to plan and implement research projects within the area of commercial law.

Attributes:

C 1	Students will develop the ability to exercise personal responsibility and initiative to manage a wide range of legal material and their learning.
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C2	Students will acquire the ability to assimilate information from a wide variety of material and to challenge such material through critical and comparative analysis and discussion. Students will be able to identify complex legal concepts and apply them in such ways as to resolve actual scenarios.
C3	Students will develop expertise in a globally significant area of law through engagement with the content which the programme comprises.

How Will You Learn?

Each module will be taught by teaching teams comprising members with both academic and practical experience, in order to provide a multi-faceted engagement with the subject-matter, featuring a diversity of perspectives. Students will receive a minimum of 22 hours of classes per taught module. It is expected that cohorts will be of a size such as to permit seminar teaching and active engagement and interaction with the teaching team. In that framework, there will be opportunities for students to present arguments in oral and written form and to conduct independent research. Seminars will be supported by an online learning environment, provided via QMPlus. Students will conduct an independent research project under the guidance of a research supervisor, producing a 15,000 word dissertation. Research and writing skills sessions will be delivered to support the learning process and the preparation of the final dissertation.

Should the size of the cohort not permit seminar-style teaching, the classes will be taught in lecture form and supplemented by tutorials taught in smaller groups.

How Will You Be Assessed?

Mastery of the law and understanding of the context within which it has developed will be assessed by means of unseen examinations and/or essays and/or coursework together with a 15,000 word dissertation. Legal research and writing skills will be assessed by means of the dissertation. The precise methods of assessment for each module are recorded in the respective module specifications. At least 50% (by weighting in the module) will be quality assured in some form.

How is the Programme Structured?

Please specify the full time and part time programme diets (if appropriate).

Students will undertake all of the six 22.5-credit modules below, the first three in semester 1 and the latter three in semester 2:

1. Art and Governance
2. Art Transactions
3. Art, Cultural Values and Ethics
4. Art and Money
5. Art and Intellectual Property
6. Art Dispute Resolution

They will also undertake a 15,000-word dissertation for 45 credits.

Module Title	Module Code	Credits	Level	Module Selection Status	Academic Year of Study	Semester
Art and Governance		22.5	7	Compulsory	1	Semester 1
Art Transactions		22.5	7	Compulsory	1	Semester 1
Art Cultural Values and Ethics		22.5	7	Compulsory	1	Semester 1
Art and Money		22.5	7	Compulsory	1	Semester 2
Art and Intellectual Property		22.5	7	Compulsory	1	Semester 2
Art Disputes and their Resolution		22.5	7	Compulsory	1	Semester 2

What Are the Entry Requirements?

The usual qualification for entry to the LLM programme is a degree in law, or a degree with a substantial law content, of at least 2.1 honours (or equivalent). Law graduates with 2.2 honours who also have other legal qualifications and/or substantial professional legal experience may also qualify.

Non-law graduates with a minimum second class honours degree, that have also obtained a Merit (or 60 per cent) in the Common Professional Examination (CPE) or Graduate Diploma in Law (GDL) recognised by the UK professional bodies, may also qualify. Non-law graduates may also be considered on the basis of exceptional professional experience (of at least five years) in a legal area or an area directly related to their programme of study. For the proposed LLM in Art, Business and Law particular regard will be had to (i) successful completion by the applicant of any certificate or diploma course or courses offered by the Institute of Art and Law and (ii) professional experience in the art field with a legal element. For students from a non-law background IAL will be consulted in view of its experience in providing art law courses to students from museum/art market backgrounds whose suitability for the programme may be harder for the admissions team at CCLS to assess.

Applicants whose first language is not English must provide evidence of your English language proficiency. The usual English Language Requirements for Postgraduate Law Taught Programmes will apply. These may be accessed at <http://www.law.qmul.ac.uk/postgraduate/courses/english-language-requirements/index.html#Postgraduatelawtaughtprogrammes>

How Do We Listen and Act on Your Feedback?

The Staff-Student Liaison Committee provides a formal means of communication and discussion between schools/institutes and its students. The committee consists of student representatives from each year in the school/institute together with appropriate representation from staff within the school/institute. It is designed to respond to the needs of students, as well as act as a forum for discussing programme and module developments. Staff-Student Liaison Committees meet regularly throughout the year.

Each school/institute operates a Learning and Teaching Committee, or equivalent, which advises the School/Institute Director of Taught Programmes on all matters relating to the delivery of taught programmes at school level including monitoring the application of relevant QM policies and reviewing all proposals for module and programme approval and amendment before submission to Taught Programmes Board. Student views are incorporated in the committee's work in a number of ways, such as through student membership, or consideration of student surveys.

All schools/institutes operate an Annual Programme Review of their taught undergraduate and postgraduate provision. APR is a continuous process of reflection and action planning which is owned by those responsible for programme delivery; the main document of reference for this process is the Taught Programmes Action Plan (TPAP) which is the summary of the

school/institute's work throughout the year to monitor academic standards and to improve the student experience. Students' views are considered in this process through analysis of the NSS and module evaluations.

Academic Support

Students will receive a comprehensive induction. Students will be assisted with the preliminary stages of selecting a research topic, drafting a research proposal, considering their methodology and developing the skills needed to identify and use relevant materials. Lecturers on taught modules shall be available to discuss any concerns students might have with regard to the particular module or its content.

Programme-specific Rules and Facts

N/A

Specific Support for Disabled Students

Queen Mary has a central Disability and Dyslexia Service (DDS) that offers support for all students with disabilities, specific learning difficulties and mental health issues. The DDS supports all Queen Mary students: full-time, part-time, undergraduate, postgraduate, UK and international at all campuses and all sites.

Students can access advice, guidance and support in the following areas:

- Finding out if you have a specific learning difficulty like dyslexia
- Applying for funding through the Disabled Students' Allowance (DSA)
- Arranging DSA assessments of need
- Special arrangements in examinations
- Accessing loaned equipment (e.g. digital recorders)
- Specialist one-to-one "study skills" tuition
- Ensuring access to course materials in alternative formats (e.g. Braille)
- Providing educational support workers (e.g. note-takers, readers, library assistants)
- Mentoring support for students with mental health issues and conditions on the autistic spectrum.

Links With Employers, Placement Opportunities and Transferable Skills

There are planned discussions with practitioners' firms engaged in this field the potential for programme-specific internship opportunities. Designated career events will be organised for the programme's students.

Programme Specification Approval

Person completing Programme Specification

Dr Miriam Goldby assisted by Ms Christine Zhou

Person responsible for management of programme

Dr Miriam Goldby assisted by Ms Christine Zhou

**Date Programme Specification produced/amended
by School Learning and Teaching Committee**

16th December 2015

**Date Programme Specification approved by
Taught Programmes Board**

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